



Eveline Carle is a Montreal native. She currently owns and operates the *Cape Cod Dance Center*, a thriving business which provides well-rounded education and artistic inspiration while helping students find a greater sense of self-esteem through the study of dance.

Ms. Carle received her training in Montreal, Canada at *L'Ecole Supérieure de Danse du Québec* after which she danced with the internationally acclaimed company *Les Grands Ballets Canadiens*. She received two performance awards in High school and graduated from college with honors, receiving a performance prize which allowed her to travel to Europe and represent the school in several dance companies in France. Ms. Carle produced her first concert at the age of 16. In 1997 she created a piece for the *Les Grands Ballets' Emerging Choreographer's Concert*.

In 1999 and 2000 Ms. Carle danced with *Snappy Dance Theater* in Boston. This collaborative group performed across the country and abroad blending dance with theater and acrobatics. In 2000 she was lead dancer for *Chu Ling Dance Company* which performed at the Cutler Majestic Theater in Boston. Ms. Carle moved to New York City in 2001 and developed solo works which she performed live and on film. While in New York, she worked briefly as the executive assistant to the president of *Arts International*. In September 2001 she moved to Cape Cod after watching the towers fall from her New York City apartment.

Ms. Carle taught at several dance studios across Cape Cod before settling at *Studio 878* in Chatham as co-director in 2003-04. In 2003 she created her own performing group, *D.I.R.T.T Productions* (Dance Integrated to Real-Time Technology), a community-based company that reinterprets traditional conceptions of performance. The group performed in Woods Hole, Chatham and Boston in 2003, in Woods Hole in 2004 and 2006, and at the Tilden Arts Center, Barnstable, in 2005. *D.I.R.T.T. Productions* has been sponsoring the *Summer Choreography Project* since 2007, a performance project directed by Ms. Carle which creates a venue for young artists to engage in their art locally and present their work in a non-competitive environment.

Ms. Carle began practicing yoga and meditation at 9 years old. She was part of a six-month Leadership Training Program with other international participant offered by the *SYDA Foundation* in 1998.

In 2004, Ms. Carle became the owner of the *Cape Cod Dance Center*, established in 1989. Throughout the last six years, Ms. Carle re-choreographed eight complete ballets: *The Nutcracker* (2004-09), *Sleeping Beauty* (2004), *Carmen* (2005), *Coppélia* (2006), *Les Sylphides* (2007), *Gaité Parisienne* (2007), *Giselle* (2008), *La Fille Mal Gardée* (2009); and, guest taught at *Emerson College* in Boston and the *University du Québec a Montreal*. Ms. Carle teaches classical ballet, contemporary dance, yoga and Pilates.